

Bouille Work

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Boullé Work

- **André-Charles Boullé (1642-1732)** is well known for veneering furniture with marquetry of Tortoiseshell, Pewter, Ivory and Brass as well as using Timber .
- Although he did not invent the technique, Boullé was known for creating marquetry of extraordinary quality so later work using his style & techniques was called Boullé work.
- Before 1666 Boullé was awarded the title of master cabinetmaker
- In 1672 he became Cabinetmaker & Sculptor to Louis XIV
- Many of his designs are illustrated in a book of engravings published around 1720.
- <https://archive.org/details/cu31924030684793>

Attributed to André-Charles Boulle



- French, Paris, 1675 - 1680
Oak veneered with various stained and natural woods, brass, horn, and pewter stringing
- Height 406mm
Width 660mm
Depth 430mm

Attributed to André-Charles Boulle

- French, Paris, about 1680 Table
Oak veneered with ebony, tortoiseshell, pewter, brass, ivory, horn, various stained and natural woods; gilt bronze mounts



Attributed to André-Charles Boulle



- Very few pieces of furniture are veneered with two types of marquetrie.
- Quality Marquetrie in wood and in tortoiseshell, brass, horn, and pewter decorates the top of this table.
- Brass banding surrounds a large central oval of tortoiseshell, with flowers like peonies, daffodils, tulips & hyacinths in wood marquetrie frame the table's outer surface.

Marquetry on table

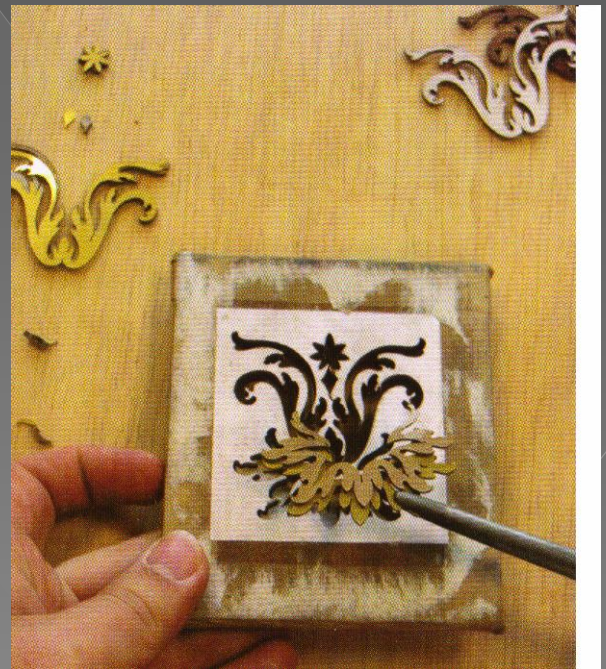


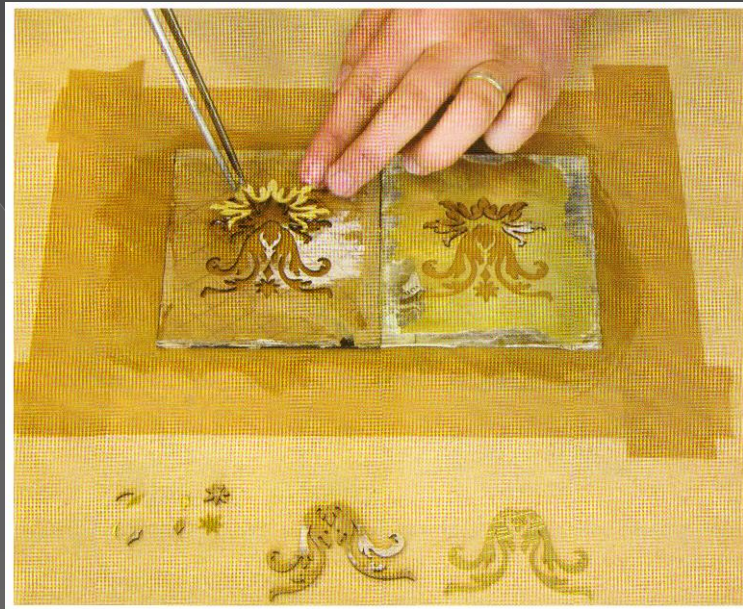
Boullée Work



Boule Work

- Two different metals are sandwiched together between some waste wood.
- The pattern is glued onto the face of the wood.
- The pattern is then cut out using a Donkey saw or Fret saw.
- The pack is then separated.
- The pieces are carefully removed





- The pieces are then carefully rearranged to create new patterns





- A sample of Boulle work using three layers of material, Brass, Pewter and Ebony, to produce three different results.
- Since all three layers are sawn simultaneously, the result is a perfect fit every time.



Marquetry Table from
The American School of Marquetry